

Love at Fourteen

Fuka Mizutani

6



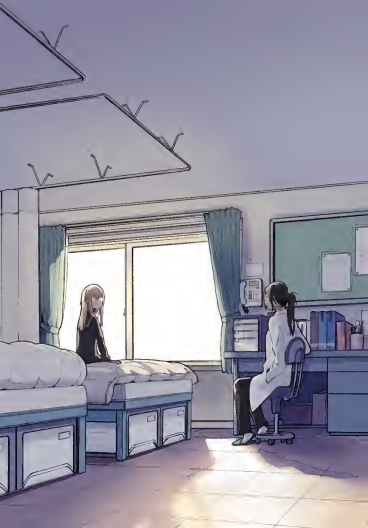


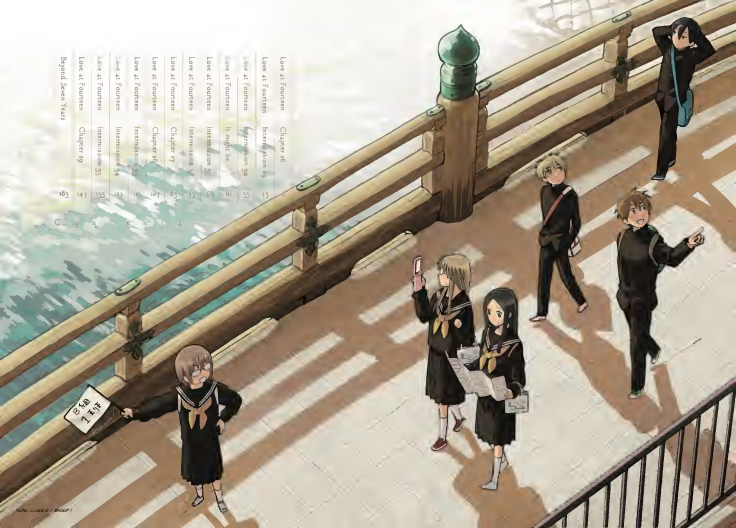
Love Fourteen

Luka Mizurano

6







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Love at Fourteen

[Chapter 26]





CLASS
2-B'S...

...KANATA
TANAKA
AND KAZUKI
YOSHAKAWA
ARE RATHER
MATURE.



KANATA...

...IS—

...THOSE
LABELS
GIVE...

AND THE
IMPRES-
SION...

YOU MUST
HAVE TONS
OF ROMANTIC
EXPERIENCE.

THAT'S
NOT TRUE
AT ALL.

I'M NOT
LYING.

IT'S
TRUE!

NO WAY!

LIAR...!

WHAAT
!?

...THAT
SHE'S
GOT A
CRUSH
ON
HIM!!

...TOLD
NUMI-
KUN
FROM
CLASS
C...

I HEAR
OKADA-
SAN FROM
CLASS
B...

LISTEN
TO THIS!!

KAZUKI
HAS BEEN AND
ALWAYS WILL
BE THE ONLY
ONE FOR ME!

YEP!

WHERE!/?
WHERE!/?

BY THE
STAIRS!

THAT
MAKES
TWO
TONIGHT
ALONE!

SHHH!
IT'S
ALMOST
LIGHTS
OUT!

THAT'S
WHAT
KUNKADO-
SAN
AND THE
OTHERS
SAID!

DEEZ!
ARE "CON-
FESSIONS
OF LOVE"
A PAID OR
SOME-
THING?

So
romantic
...

...WHEN WE
HAVE FREE
TIME...

ESPECIALLY
AT THIS TIME
OF NIGHT...

...THERE
WERE A
LOT ON THE
CLASS TRIP
LAST YEAR
TOO!

SENRI
TOLD
ME...

TELL US!

THAT'S
NEVER
HAPPENED
TO ME!

HUUH!/?

YOU
LIAR...!

AH
HA
HA!

IN FACT,
IT'S PROBABLY
ALREADY
HAPPENED!

SOMEONE
WILL
PROBABLY...

...CONFESS
THEIR LOVE
TO YOU TOO,
KANATA!







LOOK! I GOT
A GOOD
PHOTO!

IT'S A
SECRET...

...FROM
EVERYONE,
BUT...



JUST ENOUGH
TO GIVE IT
A LITTLE
KICK...

YOU PUT
WASABI IN
THERE!
WHO?

ACHI-
NOSE...



...WE ARE IN
A RELATION-
SHIP...



...AND DO
THINGS LIKE
THIS...

...AND
YET...

...AND HE
HASN'T...

...I'VE
NEVER
ACTUALLY...

...
CONFESSED
TO ME...

...CONFESSED
MY LOVE TO
HER...

...
EITHER.

THREE
MORE DAYS...

...AND TWO
NIGHTS...

IF THERE'S
A GUY YOU
LIKE...

...NOW'S
YOUR
CHANCE.

IF YOU'RE
GOING TO MAKE
A MOVE, DO IT
WHILE WE'RE ON
THE CLASS TRIP

AFTER IT'S OVER,
WE'LL BE BACK IN
SCHOOL, BUSINESS
AS USUAL...

TH—

THAT'S
RIGHT!

IT HAS
TO BE
NOW...!?

NOW...?

HE
NEITHER...

ARE YOU
FULL FROM
JUST THE
SOBA?

NOT
REALLY...

I
SUDDENLY
FEEL
LIKE...

...IF I
LET THIS
OPPORTUNITY
PASS ME BY...

...I
WON'T
GET
ANOTHER
ONE!

I'LL TELL HIM
EXACTLY HOW
I FEEL!

IT'S NOT
TOO LATE
IF I ACT
NOW!

YOU
CAN DO IT,
KANATA!!

ZO
ZO
ZO









...AND
THEN...

...
STARTED
GOING
OUT
...



WE BOTH
REALIZED
OUR
FEELINGS
FOR EACH
OTHER
BEFORE
SUMMER...



SIGH...

TWO DAYS
DOWN
ALREADY.

IT'S
GOING
BY FAST,
ISN'T IT?

SH...

SHOULD I
SAY "I LOVE
YOU"...

...AFTER
WE'VE
BEEN
TOGETHER
THIS
LONG?



TELL
HIM...

DO IT!

I
KNOW,
RIGHT
...?



...THE BOYS
TALK ABOUT
IN YOUR
ROOM?

WHAT
DO...

HUH...?



Y-

YEAH, IT
SURE IS.

THE
TIME'S
JUST
FLYING
BY.

IT'S
TOO
BAD...



(GIGA LAUNCH!)

NOTHING...
...OF
NOTE.

THE
USUAL. OH...

...TALK
ABOUT
FALLING IN LOVE...
...AND
STUFF
LIKE
THAT.

THE
GIRLS...



WAAAH!
NO GOOD!

THE MENTION
OF LOVE
CONFESSIONS
MADE NO
IMPACT...!

HA
HA
HA!

I MEAN, I
GUESS IT'S
NORMAL...

SO
GIRLS DO
THAT...

HUH...

WHO
CONFESSED
LOVE TO
WHOM...
...FOR
EXAMPLE.



**IN
CLASS
B...**

...ARAI...

...IS
OBVIOUSLY
NUMBER
ONE.







I'M SURE
YOU'RE AN
EXPERT IN
THIS KIND
OF THING.

YOSHIKAWA-
KUN, GET IN
ON THIS!

SERI-
OUSLY!?

WAAH!

...THAT
SHIKI-SAN
ACTUALLY
HAS BIG
HOOTERS
TOO!?

HUH...

H...



...BUT
WHEN THEY'RE
WEARING
PAJAMAS,
BOOB SIZE IS
AS CLEAR
AS DAY!

YOU
CAN'T TELL
WITH THE
UNIFORM
ON...

INSIS-
TENT

GO
KATO
GO!

AND
THIS IS
OUR ONLY
CHANCE
TO CHECK
'EM OUT!

YOU'RE
A MAN'S
MAG.



I DOUBT
IT.

EXPERT
IN WHAT?

TIT-
TIES!

GEEZ!

YOU'RE
A DOPE,
YOSHI-
KAWA!





THIS IS OUR
ONLY CHANCE TO
CHECK 'EM
OUT!

SIGH...

MAYBE I
SHOULD
HAVE...

...TAKEN
THE OPPOR-
TUNITY TO
CHECK OUT
KANATA'S
FIGURE.

WHEN THEY'RE
WEARING PAJAMAS,
BOOB SIZE IS AS
CLEAR AS DAY!

DON'T
EVEN

NO,
NO,
NO...

ALL RIGHT...
I'VE FIGURED
OUT...

...WHAT TO
TELL HIM!!

THE NEXT DAY

I JUST
JOTTED MY
THOUGHTS
DOWN
AS THEY CAME...
NO TIME
TO EDIT...

DIDN'T GET
ENOUGH SLEEP?

SIGH...

SIGH...

DIDN'T GET
ENOUGH SLEEP
EITHER

YEAH...

YOU
OKAY?

OKAY!

ALL RIGHT,
ONCE YOU'VE
FINISHED, TAKE
YOUR CREATION
WITH YOU TO
THE TEA ROOM.



ROUND PASTRIES, SHINY GUMS...

I WROTE
DOWN IN
DETAIL...

...EVERY-
THING
I LOVE
ABOUT
KAZUKI!

WHAT?
ARE YOU
DONE
ALREADY?

YEAH!

NOW I'LL
BE ABLE
TO SHARE
MY TRUE
FEELINGS!



TONIGHT'S...

SO TOMORROW'S...
...THE LAST DAY!

WAAAAH!

DON'T REMIND ME!

サキ

サキ

...MY LAST CHANCE!









I'VE
CHANGED...

...MY
MIND.

I'M
SORRY,
KANATA.



I JUST
REALIZED...

...THERE'S
NO REASON TO
HURRY UP AND
CONFESS MY
FEELINGS...

...JUST
BECAUSE
EVERYONE
ELSE IS.

...THAT'S
ALL I'D BE
ABLE TO
THINK ABOUT.

AND I WANT
TO ENJOY OUR
CLASS TRIP
TO THE END.



WHY
...?

IF HE...

IF HE
REJECTED
ME...







IT'S
OKAY.

HAVING
YOU BRING
HIM OUT
THERE...

I FEEL
LIKE...
...I
SHOULD
APOLOGIZE.

ICHINOSE
WASN'T
ANNOYED
OR ANY-
THING.

AND IT
DIDN'T
BOTTER
ME.

I WAS JUST
THINKING...



HOW
CAN I
PUT IT?

AMAZING?

ALL
OF YOU
ARE WAY
MORE
MATURE...

...THAN
BOYS.

...GIRLS
...
...ARE
AMAZING.

...DIDN'T
GO WITH
THE
FLOW...

...BUT
STOPPED
TO THINK
ABOUT HER
FEELINGS.

...YEAH...

IN
THE END,
MAI-
CHAN...

THAT
IS REALLY
MATURE...

...ISN'T
IT?





...A
CONFESSION.

AH...



NO
WORDS
ARE
SPOKEN...

...BUT
THIS IS
DEFINITELY...



AND EVEN
WITHOUT
WORDS...



I
WONDER...



HAH.

...THIS
SAYS...

... 'I
LOVE
YOU.' *

THEN
MAYBE...

...MY
FEELINGS
HAVE BEEN
REACHING
HIM ALL THIS
TIME.

KAZUKI...



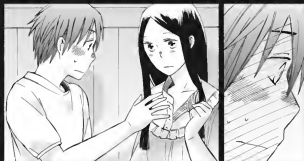
EH
...??



YOU
CAN TOUCH
ME...
...WHERE-
EVER YOU
LIKE.









I WONDER
IF HE'S
GETTING MY
MESSAGE...

...THAT
THIS IS
HOW MUCH
I LOVE
HIM...

SHE
KNEW...

...I
WANTED
...

...TO
TOUCH
HER...



Fin



ROMANTIC FORTUNE, LOVE FORTUNE, LOVE FORTUNE-TELLING, LOVE TALENTS, ROMANTIC FORTUNE, LOVE FORTUNE, LOVE FORTUNE-TELLING, LOVE TALENTS, ROMANTIC FORTUNE, LOVE FORTUNE, LOVE FORTUNE-TELLING, LOVE TALENTS



Love  Fourteen

[Intermission 29]

GOOD! GOOD MATCH GREAT MATCH, PLEASE FOR A GOOD MATCH!
 (It's a kind of duty, about every 10 minutes, but I'm serious)



UNIVERSITY BARRIERS

STAY! GOOD MATCH!



IN KAZUKI'S CASE

STILL...



AH-CHOO!





IN SHOTA'S CASE



SHOTA: MIRACULOUS TALISMANS TO BRING YOU TOGETHER WITH THE ONE YOU LOVE, LOVE TALISMAN, BOND-UP LOVE

IN KINATA'S CASE



AM.

AM?

I THINK
I'LL PASS
ON WISHING
TO A DEITY...

WHAT
WOULD
KAZUKI
WISH
FOR?

...PRAY
FOR?

WHAT
SHOULD
I...

SO
PEOPLE...
...COME
HERE...

KA...

...NATA...

WAAAH!

...TO PRAY
FOR A
ROMANTIC
PARTNER.

FIVE
YEN.
FIVE
YEN.

LET'S SAY
A PRAYER
TOGETHER.

IT'S ALL
RIGHT.

THIS
IS THE INNER
PART OF THE SHRINE
AREA...

TH-
THIS IS NO
GOOD!

WE CAN'T
BE SEEN
HERE
TOGETHER!

BOW
TWICE

CLAP
TWICE

...AND
EVERYBODY
ELSE IS OUT
THERE.



IN SHIKI'S CASE



GIEN WATCHES THE FIGURE, BUT FOR MOMENT
WANTS FOR HER, WANTS THE NAME OF THE PERSON



...WITH
TANAKA-
SAN TOO.



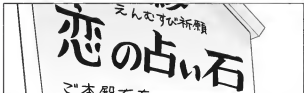
GIEN, ROMANTIC RELATIONSHIPS MEN AND WOMEN

I WANT
TO
PRAY...



I TAKE MY
EYES OFF
OF HER
FOR ONE
SECOND...

DAMN
YOU,
YOSHI-
KAWA!!



GIEN, ROMANTIC RELATIONS LOVE Divination Stone



"IF YOU CAN
REACH THE
STONE ON
THE OPPOSITE
SIDE WITH
YOUR EYES
CLOSED..."

"...IT IS SAID
THAT YOUR
WISH FOR
LOVE WILL
COME TRUE."











SIGABE, GOOD MATCH, MATCHMAKING, PRAYER FOR A GOOD MATCH, FATE, LONG FORTUNE, MATCHMAKING TALISMANS, GOD OF LOVE, PRAYER FOR ROMANTIC RELATIONSHIP



...WHAT?

Love at Fourteen

[Intermission 30]



SO?

WHA...?

THE
SECOND-
YEARS ARE
ON THEIR
CLASS
TRIP, YOU
KNOW.

HINOHARA-
SENSEI...

...IS WITH
THEM.







SHE HAS NO
IDEA YOU'RE
UP THERE...

...DOY.





Love at Fourteen

Fuka Mizutani



IT'S
BEEN
FIFTEEN
MINUTES.

Love Fourteen

It might be.

...I GET
SUMMONED
TO A PLACE
WHERE
NOBODY
ELSE IS.

参拝者専用
大型車
駐留

DURING
A CLASS
TRIP...

SHIN: SAYING VISITORS ONLY, LARGE VEHICLES, PARKING LOT

ON THE
OTHER
HAND...

...IF I'M
WRONG,
I'LL BE
REALLY
EMBARRASSED.

...IT'S A LOVE
CONFESSION?

MAYBE...

JUST IN
CASE,
SHOULD
I...

...THINK
OF A WAY
TO LET HER
DOWN...

THE
SENTINEL?

NO,
NO...

WHAT
AM I
IMAGINING?

I LOVE YOU,
SHINOSKE-
KUN!

SOMETHING
LIKE...

"I'M ALREADY
IN LOVE..."

"...WITH
SOME-
ONE."



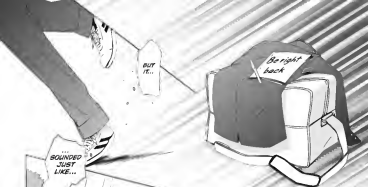
I DO
LOVE
HIM.

...IN
LOVE?

AM I...







...
SOUNDED
JUST
LIKE...

...
HER.





HA
HA!



YES?

OH,
HE'S A
CUTIE!



.....
SORRY.

I
THOUGHT
YOU WERE
SOME-
ONE...

...
ELSE.

I'M
SORRY,
ICHINOSE!!

IT'S BEEN
CANCELED!



WHY
ARE YOU
LAUGHING?

MM?
YEAH
...

NEVER
A DULL
MOMENT.

REALLY...

OH,
THAT'S
OKAY.

AH
HA
HA!

Fin

Love at Fourteen

[Intermission 31]



HOUSE, KYOTO PARTY STORE, SAUCE AND TONEL, KYOTO VEGETABLES, RICH FESTIVAL, KYOTO-SHORI



AOI
COULDN'T
DECIDE.

...BUT
SINCE SHE HAD
ALREADY ASKED
ABOUT MATCHING
PAJAMAS...

SHE
WANTED
MATCHING
EVERY-
THING...







...WHAT
I
WANT!!!

ハッ

BEH
CHANG

THAT IS
NOT...



HOW
WAS
KYOTO?

AOL
WELCOME
HOME!

THE
CLASS
TRIP...

...WAS
SPOILED AT
THE LAST
MINUTE.



SH?



IT'S
NOTHING.

YOU CAN
HAVE IT.

WHAT'S
THIS?

AM?



Love at Fourteen

[Intermission 32]



THEY WERE
HANDLED
OUT DURING
CLASS.

WE EACH
GOT ONE...

WHAT!?

TH...

WHERE...

WITH CLASS PREP PHOTO COPIES NO ONE EACH ON THE REQUEST
FORM, WRITE YOUR CLASS NAME, NUMBER OF THE PHOTO YOU WANT.

...DO YOU
PICK UP THE
REQUEST
FORM?

修学旅行
写真焼き

1枚40円

申込用紙に
クラス氏名
希望枚数
記入

“WHA-
!?”

GIMME!

GIVE ME
YOURS.

AM?

YOU CAN SHARE
WITH A FRIEND
OR SOMETHIN'.

JUST
GIVE ME...

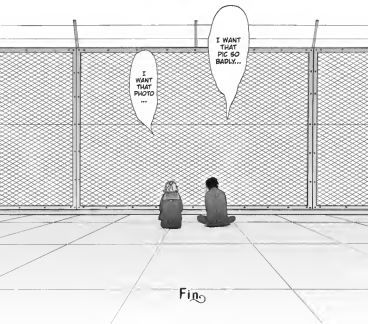
OR
COURAGE

かっ











Love at Fourteen

Fuka Mizutani



...IS A
DELINQUENT.

CLASS
2-B'S
TATSUMI
NAGAI...

Love Fourteen

[Chapter 27]



HE
GUTS
CLASS.

HE
GLARES.

HE
CLICKS HIS
TONGUE.

HE GIVES
ALL THE
TEACHERS A
HARD TIME...

...BUT
THERE IS
ONE...



...HE CAN
NEVER...

...SEEM
TO WIN
AGAINST...





THE
HELL I'M
GONNA
SING...

...AT
THE
FESTI-
VAL!

THE
ORDER
CAME
DOWN...

...FROM
THE VICE-
PRINCIPAL
HIMSELF...

ARE
YOU...

...OUTTA
YOUR
MIND!?

WHAA-
AAAT
!?

...SO
YOU DON'T
HAVE A
CHOICE,
RIGHT?

ANONARA-
SENSEI...

...GOING
SO FAR?

...HOW
ARE VOICE
LESSONS...

...WITH
NAGA-KUN...

OK

WELL...

学校祭
舞台発表
係プログラム





**WHO IN THEIR
RIGHT MIND WOULD
GO ALONG WITH
THAT!? DUMBASS!**

THAT
KID?

HE'S
THE
ONE!

THAT
GUY!

HUH?

THIRD-
YEARS?

YOU'RE
NAGAI-KUN,
RIGHT?

THE VICE-
PRINCIPAL'S
FAVORITE!

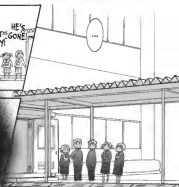
HMPH!

STUPID
MINOHARA!

YOU THINK
I'M GONNA DO
IT JUST 'COS
YOU TOLD ME
TO!?

AH!

THERE
HE IS!





WAIT.

WE'RE
TALKIN'
ABOUT...

...HINOHARA
HERE.

CAN I
REALLY GIVE
HER THE
SLIP...

...SO
EASILY?











WHAT'S
GOING
ON?



YOU'RE
BEING SO
OBEDIENT.



I'M
LOOKING
FORWARD
TO YOUR
PERFOR-
MANCE.



HEH.

YOU
CAME
AGAIN
TODAY.



...IS GOING
TO SING
BEFORE
THE ENTIRE
STUDENT
BODY.

AFTER
ALL, THE
INFAMOUS
NAGAI-
KUN...



I
GET
IT
NOW.

HINO-
HARA...



...IS
TRYING
TO MAKE
ME...

...SAKUR





SOMETHING
SHE DOESN'T
WANT ME TO
KNOW ABOUT.



SOMETHING
SHE DOESN'T
WANT ME TO
SEE.



PHEW...



...A
WEAK-
NESS!

SOMETHING
LIKE...

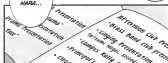




NOTHING
THAT SEEMS
CONNECTED
TO HOND-
MARE...

THE
THIRD-
YEAR
CLASS
PRESENTA-
TION...

CLUB
PRESENTA-
TIONS...



PROGRAM: SCHOOL FESTIVAL





熱風

GIVE
IT UP,
HINO-
HARA!

I
KNOW
YOUR
...

...
WEAK
...

...
NESS
...









NOW
THAT
YOU'VE
SEEN
THIS...

...THERE'S
NO POINT
SNEAKING
OFF.



YOU
CAN'T RUN
AWAY...

...SO
PREPARE
YOURSELF.

Singing Proclamation
- Comm. hope, some-yes, this is
- Camps fully reveals
- Principal's Address
- Closing Ceremony

Final

Love Town

[Chapter 28]







COMPLETELY

DRAINED

IT FELT
GOOD TO
SING...

HEE
HEE!

...IN A
RESONATING
SPACE LIKE
THAT, DIDN'T
IT?

DID YOU
SEE?

EVERY-
ONE WAS
SHOCKED!

*What a
success!*

DAMMIT!

ARGH!

FELT
GOOD,
MY
ASS!!

MAYBE
WE SHOULD
CONSIDER...

...ENTERING
YOU INTO
CONTESTS.

AWK?

IT
WAS SUCH
A BIG
SECRET...

...THE EXECUTIVE COMMITTEE ASKED ME TO WEAR THIS FOR THE ANNOUNCEMENT OF THE CAMPUS RALLY RESULTS.

THEY THOUGHT IT WOULD BE A BIG HIT WITH THE CROWD.

BESIDES...

WHAT SECRET?

...SO HURRY UP AND CHANGE!

I'M NOT CHANGING CLOTHES IN FRONT OF PEOPLE.

IT WENT OVER PRETTY WELL, RIGHT?

CUTE!

SQUEEE! HINOHARA-SENSEI!



BUT...

...YOU DIDN'T WANT ME TO SEE IT.





...WHEN
YOU
THOUGHT
I WASN'T
COMIN'.

I SAW
THE RELIEF
ON YOUR
FACE...



...YET
YOU
HAVEN'T
REALLY
LOOKED
AT ME.

YOU SAY
THAT...



HUH?















Love at Fourteen

Fuka Mizutani

Love at Fourteen

[Intermission 33]



HUH?



...WE'RE
HAVING
HINOHARA-
SENSEI WEAR
A SAILOR
SUIT!

AT THE
CAMPUS
RALLY
RESULTS
ANNOUNCE-
MENT...

LIKE I
SAID...

...IT'S A
SECRET!



BUT
NOBODY
KNOWS
ABOUT IT
YET!

I KNOW!

EVERYONE
WILL GET
A KICK OUT
OF THAT!

IF DOI SEES THAT,
IT'LL BE A DISASTER!!!

RUNNING ON- YELLING.
TO THE STAGE. HUGE
PROBLEM BEHAVIOR. FUSS.



THAT'S NO
GOOD...

YEAH,
JUST
IMAGINE...

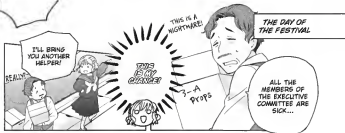
FOR
EXAMPLE...



...OF THE
DAY OF THE
SCHOOL
FESTIVAL?

THE
AFTERNOON...





WHERE
SHOULD
WE TAKE
THEM?

YUP,
YUP!
♪

NO
PROB.

...TO KILL
TIME!

ALL RIGHT!
THIS IS A
PERFECT
WAY...

WOULD
YOU HELP
ME CARRY
THESE?

TO THE
GYM.

IN THE
WINGS
OF THE
STAGE.

IF WE
CAN JUST
FINISH THIS
QUICKLY...

BUT AT
LEAST IT'S
DARK...

...AND
WITH THE
CURTAINS,
IT'S HARD
TO SEE ON
STAGE.

THIS
WAY

A
A
A
H!





HE DIDN'T
CAUSE ANY
TROUBLE...

...BUT...



...THIS
ISN'T...

...
GOOD
AT
ALL!!!

YOU'RE
WELCOME!!



YOUR
GRATEFUL

1st

THANKS...

WTSAMI...



Fin

Love at Fourteen

[Intermission 34]



学校祭
舞台発表
組
仮 NAGAI-
KUN'S...

...SINGING
PERFOR-
MANCE...

PROGRAM, SCHOOL FESTIVAL
STAGE PERFORMANCE



HE WAS
SUCH A
WONDERFUL
VOICE...

...BUT...

...I CAN'T
PICTURE HIM
AGREEING TO
APPEAR ON
STAGE.

...AND IT'S A
TALENT THAT
SHOULD BE
RECOGNIZED...

**IT'S AN
IMPORTANT
STEP!**

**BUT THIS IS
CONNECTED TO
HIS CROWN!**

AS A
TEACHER...

...I HAVE A
RESPONSIBILITY,
NO MATTER
WHAT!

HAH!

SENSEI...

...ARE YOU
LISTENING?

AS A
TEACHER...

YOU'RE
RIGHT!

...I HAVE
TO DO
WHAT I
CAN!

OH,
YES...

YOU
WERE
SAYING?

IT'S THE
FESTIVAL, SO
WE SHOULD
ALL CREATE IT
TOGETHER!

OUR
HOMEROOM
TEACHER...

...ISN'T
DOING
ANYTHING
AT ALL TO
HELP.

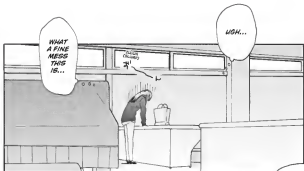
DON'T YOU
AGREE,
SENSEI?

HOORAY!

THEN...

...ON
THE DAY
OF THE
IT'LL FESTIVAL!
BE A
SECRET
TILL
THEN!

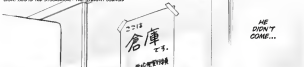
...PLEASE
WEAR A
SCHOOL
UNIFORM...







EDIT: THIS IS THE STOCKROOM - THE STUDENT COUNCIL





I KNOW
YOUR...

...WEAK...

...NESS...

N...

NAGAI-
KUN!?

I
THOUGHT
...

...YOU
DIDN'T
COME
TODAY.



GIVE IT UP,
HINOHARA!

I
REALLY
DID...

...WANT
HIM...

...TO
SING ON
STAGE.

1/9
NOT
OBTAINED



HE
SAW
ME!!

HE SAW
ME!!

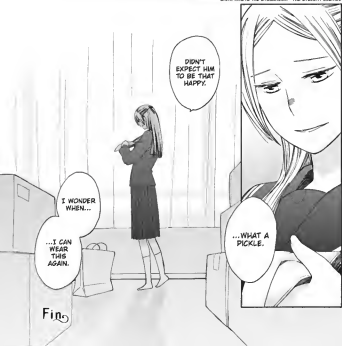
BOYT...







80A. THIS IS THE STOCKROOM - THE STUDENT COUNCIL





NOBODY
KNEW...

I HAD
NO IDEA HE
COULD SING
LIKE THIS...

SERI-
OUSLY?

IS THAT
REALLY
NAGAI?

YEAH.

RIGHT?

ISN'T
NAGAI-KUN
AMAZING!?

I'M SO
SUR-
PRISED!

SHE'S
LOOKING AT
NAGAI-KUN.

THAT'S
NORMAL.

I SEE.

Aoi thought to herself,
"I may be different from
everybody else."

...MUCH
MORE
INTERESTED
IN
KINOMURA-
SENSEI.

AFTER ALL,
INSTEAD OF
THE MAIN
PERFORMER,
NAGAI...

...SHE
WAS...

...MAKE ME
STRANGER?

DOES
THAT...



Love Fourteen

[Intermission 35]





YUKA
(GUILT)
は
て
し

4
11
8...
KURARA
(GUILTY)



AOI
APOLOGIZED
TO KANATA IN
HER MIND...

"I LIKE
TANAKA-SAN
WAY MORE THAN
HINOHARA-
SENSEI!! TANAKA-
SAN IS NUMBER
ONE!"

"WHAT
WAS I
THINKING?"



HAH!



DID YOU HAVE
BREAKFAST?

YES.

YOU'RE AOI
SHIKI-SAN...
...FROM
2-B?

YES.

WHEN I
CLOSE MY
EYES AND
LISTEN...

DID
YOU GET
ENOUGH
SLEEP...
...LAST
NIGHT?

YES.

...IT'S THE
SAME VOICE
THAT I HEARD
BACK AT THE
SHRINE IN
KYOTO.

DO YOU LIKE
GIRLS MORE
THAN BOYS?

YES.







*THIS
TIME...*

*THIS
DAY...*



*...FOR THE
REST OF
MY LIFE.*

*I BET I'LL
REMEMBER
IT...*



SURE.



FOR SOME
REASON...

...THAT
FEELING
ALONE...



FEEL FREE
TO COME HERE
ANYTIME.

...TOOK
A FIRM
HOLD...

...IN HER
MIND.

Fin



Love at Fourteen

Fuka Mizutani



Love Fourteen

[Chapter 29]





...BUT
ONLY AT
SCHOOL.



SIDE: ONLY ON WEDNESDAY
PANCAKES LOADED WITH FRESH WHIPPED CREAM
ALL OTHERS HALF PRICE

YOU
LOOK SO
HAPPY...

Delicious!

...KANATA.

Abbbbb!

*That's
because
I ammmm!!*

AFTER
KAZUKI'S GRAM
SCHOOL ON
WEDNESDAY, WE
MEET.

BUT I DIDN'T
KNOW THERE
WAS A SHOP
LIKE THIS...

パンケーキ
Pencake

Pencake
OPEN

...SO CLOSE
TO OUR USUAL
MEETING
SPOT!

SIDE: PANCAKE SHOP





SIDE STORY



I KNOW I WHAT
MUST'VE GAINED SHOULD
WEIGHT? I DOOO?

I'VE BEEN
CUTTING OUT
SNACKS SINCE
LAST WEEK!

WOW!

I BET...

...YOU
TAKE GOOD
CARE OF
YOURSELF,
KANATA.

YEAH,
I CAN'T
SEE YOU
OVER-
EATING,
ALL.

I'M
GOING TO
RECORD YOUR
STANDING
HEIGHT,
WEIGHT...

...AND
SEATED
HEIGHT...

...SO
LINE UP IN
ROLL CALL
ORDER.

O
K
K
A
Y
~

I AM
CAREFUL
ABOUT...

...MY HAIR
AND CLOTHES
THOUGH.

JUST THE
NORMAL
STUFF.

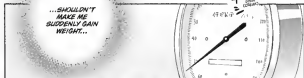
I DON'T DO
ANYTHING
SPECIAL...

WHAA?!

FEELS
(TENSE)
キ
リ
リ



SHOJI TANAKA





How grown?
Measurements between spring and fall.

2-B Kanata

	WEIGHT	SITTING H
cm	51.2 kg	86
	↓	
cm	55.0 kg	87





KANATA...

YIKES!

THAT'S
ALMOST A
FIVE-KILO
SACK OF
RICE!

I GAINED
FOUR KILO-
GRAMS SINCE
SPRING...!

AAAAH!

THEN...

...JUST
ONE
BITE...

FOUR
KILOS IS
JUST TOO
MUCH...

IT'S
YOURS,
KAZUKI!!

NO
THANKS!!

I DON'T
WANT
KAZUKI...

UGH...

THAT
SOUNDS SO
SUSPICIOUS!

...FINDING
OUT...!!

TRYING TO
MAKE HER
BODY LOOK
SMALLER



DOWN-
CAST
EYES



MAYBE
NOW...

SPACE
BETWEEN
THEM



OH
YEAH...

...

I
HOPE...

...HE
WON'T
NOTICE...
I...

HOW DID
YOUR BODY
MEASUREMENT...

...THING
GO?





How much have you grown?
Difference in measurements between spring and summer

2-6 Months - Spring

DATE	HEIGHT	WEIGHT	STATURE	WEIGHT
0	cm	51.2	kg	
3	cm	55.0	kg	

HE
NOTICED
I GAINED
WEIGHT

HE
TYPICALLY
NOTICED!



I'VE
MADE UP
MY MIND!

ALL
RIGHT!

I'M NOT GONNA SEE KAZUKI AGAIN
UNTIL I LOSE FIVE KILOS!









SIGH...

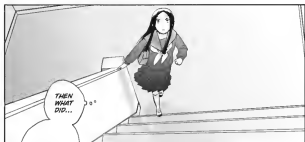
MAYBE
I'LL DO SOME
RUNNING
WHEN I GET
HOME.



THERE.







だ!!!
DE COME

HE...

HEY!

KANATA!

...SAW
IT!!!!

WHAT
SHOULD
I DO?

WHAT
SHOULD
I DO...?

WAAA!

AAAAAH!

すし
DURRYN
DURRYN
242



...IS
OVER.

**IT'S
OVER.**

**EVERY-
THING...**

EXPERIENCE

!!!

HOLD
STILL.

DON'T
WORRY
ABOUT
IT.

HE'LL
BE ABLE TO
TELL EXACTLY
HOW HEAVY
I AM!!

AUGGGH

WAIT!

I'M
OKAY!

PUT ME
DOWN!

THE
INFIR-
MARY...

...IS
RIGHT
OVER
THERE.





BOOKS, PENCILS, ERASERS, RULER, SCISSORS



YOU
DIDN'T...

...HAVE
LUNCH?







KANATA...



...I CAN UNDER-
STAND...

...THAT GETTING
TALLER
THAN ME BOTHERS
YOU...



SKIPPING
MEALS...

...TRYING TO
MAKE YOUR
BODY LOOK
SMALLER...



...I'VE...

...HARDLY
GROWN AT
ALL SINCE
SPRING.





THE
PHYSICAL
GROWTH
PERIOD FOR
ELEMENTARY
AND MIDDLE
SCHOOL
STUDENTS...





SO FROM THE
LATE ELEMENTARY
SCHOOL YEARS...

...THAN
THAT OF
BOYS'.

...
TYPICALLY
...

...TO
WHERE
YOU'RE AT
NOW...

...GIRLS
ARE
OFTEN
TALLER.



...COMES
EARLIER
FOR GIRLS'
HEIGHT...



WHEN DID
YOU
GET
HERE!

I WAS
HERE
THE
WHOLE
TIME.



TANAKA-SAN,
FOR YOUR
CURRENT
GROWTH...

...AN
INCREASE IN
WEIGHT BY
THAT AMOUNT
IS NORMAL.



SO...



TO BE
CLEAR...

...NOTHING
IS WRONG
WITH
EITHER
ONE OF
YOU.

YOU HAVE
NOTHING
TO WORRY
ABOUT.



...PLEASE
DO IT ELSE-
WHERE.

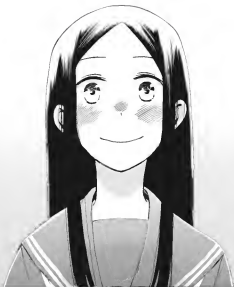
...IF
YOU'RE ON
A DATE...





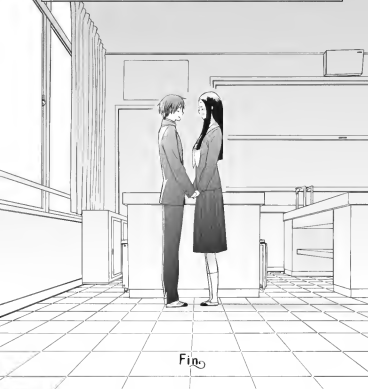






...THIS WILL
HAPPEN.

I BET THIS
IS THE ONLY
TIME IN OUR
LIVES...



Fin

Beyond Seven Years







HEH
HEH.

IT
LOOKED
GOOD ON
YOU.

SO SHOULD
I HAVE IT
CLEANED AND
THEN RETURN
IT HERE?

ABOUT
THE UNIFORM
I WORE ON
STAGE...

YOU'RE
NO FUN...

I HEARD
IT'S A SPARE
CHANGE OF
CLOTHES
FROM THE
INFIRMARY.

NO,
I'LL
TAKE
IT.

I'VE
GOT OTHER
THINGS TO
WASH TOO.



LISTEN
...

GOOD
FOR
YOU.

I AM NOT
ESPECIAL-
LY—

I'VE
STILL
GOT IT.

I KNOW,
RIGHT?

HOW
WAS...
...NAGAI-
KUN'S
RESPONSE?



UH-
HUH...

NOT BAD,
I TAKE IT.





LISTEN.

I...



IT'S
JUST...

...AN
INNOCENT
CONSULTA-
TION?



OR
MAYBE...

...NOT SO
INNOCENT?





...THE
HOURS
TIME...
...DURING
THE
PERFORMANCE?



...THAT
I WAS
WATCHING
HINOYAGARA-
SENSEI!...

HOW
DID YOU
KNOW...



YES.

PUBLIC
HEALTH
DOCTORS...





HONESTLY
IT'S ALL
THANKS
TO YOU
READERS.

THANKS TO YOUR
GOOD GRACES, I'VE
BEEN ALLOWED TO
WORK AT THE PACE OF
ONE VOLUME A YEAR.
AND HERE WE ARE AT
VOLUME 4 ALREADY...

I'M FUKA
MIZUTANI.

THANK YOU
FOR BUYING
THIS BOOK.

AFTER-
WORD

—I GOT
TO DO MY
FIRST-EVER

AUTOGRAPH
SESSION
!!!!



—AT THE
LE PARADIS
FESTIVAL
2015,
SPONSORED
BY ANIMATE
SHINJUKU...

WITH
THAT
BEING
SAID...

BUT
THE ONE
THAT
SHOCKED
ME THE
MOST...

THERE
WERE ALL
KINDS OF
PEOPLE.

...PEOPLE
WHO
CAME
FROM FAR
AWAY...

THERE
WERE
PEOPLE
COMING
HOME
FROM CLUB
ACTIVITIES...

MY
APOLOGIES
TO THE
PEOPLE
WHO WERE
ON TIGHT
SCHEDULES
AND CAME
BEFORE
WORK!

I RECEIVED
FIRSTHAND
OPINIONS AND
LETTERS (WHICH
I TREASURED).
IT WAS A TRULY
HAPPY DAY
FOR ME!

THANK
YOU SO
MUCH TO
EVERYONE
WHO MADE
IT TO THE
EVENT!

FROM
CANADA?

VANCOUVER

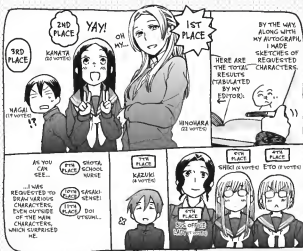
APPARENTLY HE WAS
ON A TRIP TO JAPAN.

THERE'S
AN ENGLISH
VERSION
OF LOVE AT
FOURTEEN
TOO! THANK
YOU VERY
MUCH!

GOD...
THERE IS
A GOD...

BLESSED
READER

* THANK YOU VERY MUCH TO THE STAFF OF ANIMATE, WHICH SPONSORED THE EVENT ON 4/4/2015, TO THE PEOPLE WHO SENT FLOWERS, AND TO EVERYONE WHO HAS GIVEN ME THEIR SUPPORT!



Special Thanks
 Hakusensha Iida-sama
 Kotoi Nawata Design
 My family
 My great friends
 Sayo Murata-chan

And all of you who are
 reading this now.

Spring 2016

水谷 7-力
 Fuka Mizutani

I'LL BE
 OVERJOYED
 IF WE CAN
 SEE EACH
 OTHER
 AGAIN IN
 VOLUME
 7.

THANK
 YOU VERY
 MUCH FOR
 READING
 THIS
 FAR!





TRANSLATION NOTES

COMMON HONORIFICS:

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender.

-sempai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

PAGE 12

Shin-soba: Soba noodles made with new fall-harvest buckwheat flour, which is slightly darker than regular flour.

PAGE 45

The Red String of Fate: Also referred to as the "Red String of Marriage," this is an East Asian belief that people are connected by an invisible red string to their soulmate, the person whom they are predestined to marry.

Monetary offering: Money given as offerings by occasional visitors to a shrine or temple. Originally, the offering was meant as an expression of gratitude after a prayer was granted, but now people give their offerings to the gods and spirits right before they make their wish.

The sneeze: Sasaki-sensei's sneeze is a reference to the folk belief that when people talk about you behind your back or, less commonly, when you are in someone's thoughts, the chaos butterfly-like result is a sneeze by you.

PAGE 48

Five yen: When making a monetary offering to the gods and spirits, it is considered best (and lucky) to offer coins with holes in them, so either a very reasonably-priced five- or fifty-yen coin.

PAGES 58-59

Saki/inku: On page 58, Utsumi says, "I love you" (saki) to Doi on the roof across the way. He obviously can't hear her but reads her lips through the binoculars, albeit mistakenly, thinking she said, "the moon" (inku).

PAGE 68

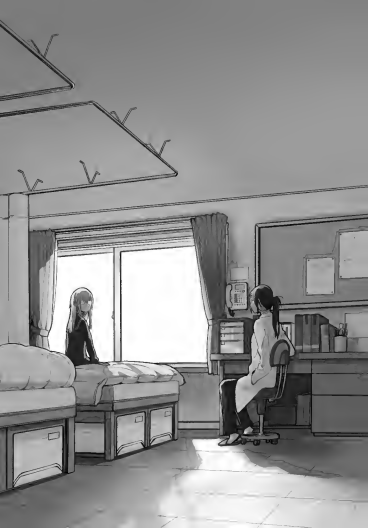
Gion Festival: Annual festival in July in Kyoto that goes all month long, the highlight of which is elaborate parade floats.

Kiyomizu-ware: Traditional Kyoto pottery that was originally grilled in front of the gates of Kiyomizu Temple. Known for its elegant design and unique, pure coloration.

PAGE 155, 174

Metric system: A kilogram is approximately 2.2 pounds, meaning Tanaka has gone from 113 pounds to 121 pounds. On the other hand, she's grown 3.3 centimeters in half a year, which is almost an inch and a half. Meanwhile, Kazuki has put on almost the same amount of weight, but hasn't even grown half an inch.









LOVE AT FOURTEEN ⑥

FUKA MIZUTANI

Translation: Sheldon Drake

Lettering: Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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